The Art of Finger Dexterity.

9.

Revised and fingered by MAX VOGRICH.

Delicate Skips and Detached Notes.









Exercise in Thirds





Readiness in changing the Fingers



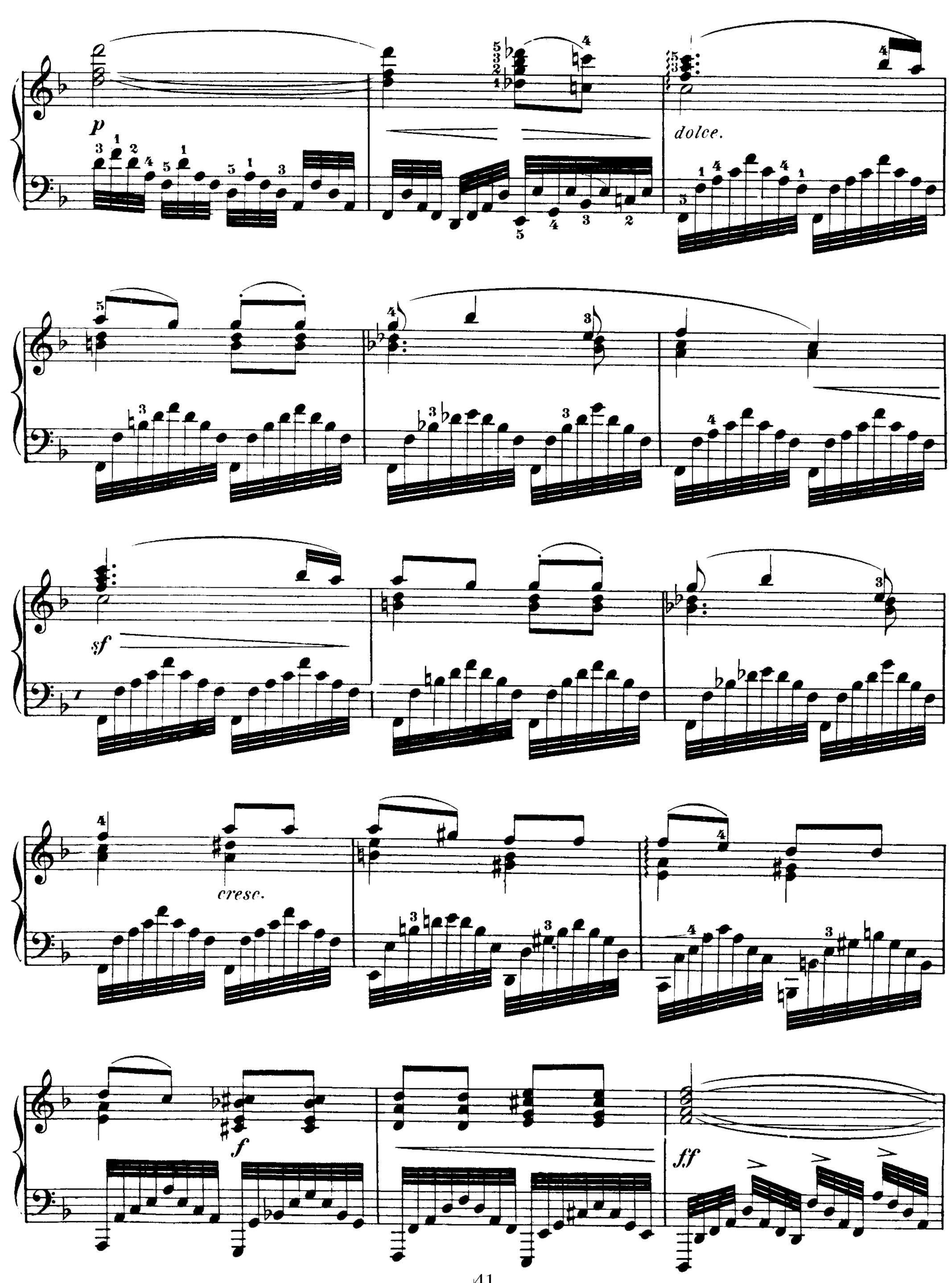






12.
Flexibility of the Left Hand.









13.

The utmost Velocity.







Chord-Passages.









15. Extension, with great Strength.











Changing the Fingers in rapid Playing.







